

STUDENT NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

## COMMON PERFORMANCE RUBRIC - INSTRUMENTAL

	<b>Advanced 4</b>	<b>Proficient 3</b>	<b>Developing 2</b>	<b>Beginning 1</b>
<b>General Guidelines</b>	<i>Student's performance is above expectations for their age and experience level. Areas that exceed expectations are executed confidently and consistently. Performance is near flawless in categories above expectations.</i>	<i>Student performs in a manner consistent with their age and experience level. Student demonstrates a solid execution of performance aspects. Errors may occur, but do not detract from the overall performance.</i>	<i>Student performs in a manner near expectations for their age and experience level. Gaps are evident in student's understanding of aspects of performance. Errors occur, detracting somewhat from overall performance.</i>	<i>Student performs well below expectations for their age and experience level. Major deficiencies are present in the student's performance. Errors detract significantly from overall performance.</i>
<b>Characteristic Technique</b>	Student's performance exhibits mastery of the instrument and the proper performance technique.	Student's performance exhibits minor technique errors, but they do not detract from the overall performance.	Student's performance exhibits technique errors, detracting somewhat from the overall performance.	Student's performance exhibits a lack of understanding proper playing technique, significantly detracting from the overall performance.
<b>Tone</b>	Full characteristic tone that is controlled and mature in all registers of the instrument.	Full characteristic tone that lacks some control in one or more registers of the instrument.	Partially characteristic tone that lacks full breath support throughout the range and registers of the instrument.	Uncharacteristic tone that lacks fundamentals, e.g., full breath support, good embouchure, proper voicing.
<b>Rhythmic Accuracy</b>	Rhythms are accurate and executed confidently.	Rhythms are mostly accurate, except for a few errors, which do not detract from the overall performance.	Some rhythms are accurate, with frequent and/or repeated errors. Rhythm problems occasionally detract from the overall performance.	Rhythms are seldom accurate. Rhythm problems detract significantly from the overall performance.
<b>Pulse Consistency</b>	The pulse is secure.	The pulse is largely secure, with a few errors that do not detract from the performance.	The pulse is occasionally erratic, detracting somewhat from the overall performance.	The pulse is erratic, detracting significantly from the overall performance.
<b>Phrasing</b>	Phrasing is characteristic for the piece and consistently demonstrated throughout the performance.	Phrasing is characteristic for the piece but inconsistently demonstrated throughout the performance.	Few phrasing attributes are appropriate for the piece and inconsistently demonstrated throughout the performance.	Phrasing is not demonstrated.
<b>Pitch Accuracy</b>	Pitches are performed consistently accurate.	An occasional inaccurate pitch is played, but it does not detract from the overall performance.	A few inaccurate pitches are played, which detract somewhat from the overall performance.	Wrong notes consistently detract from the overall performance.
<b>Musicality</b>	Style, dynamics, and articulations are consistently and confidently demonstrated throughout the performance.	Style, dynamics, and articulations are consistently demonstrated throughout the performance.	Few style, dynamics, and articulations are demonstrated throughout the performance.	Style, dynamics, and articulations are not demonstrated.
<b>TOTAL</b>				

